

**FALLOUT  
PRELIMINARY BUDGET  
AS OF 11/15/2018**

DIRECTOR: JESSICA JANOS  
 PRODUCER: RON KING  
 Co-Producer/Line Producer: Robin Conly  
 LOCATION: Budgeted for New York

BEGIN PRINCIPAL: 5/04/2019  
 PREP: 3 Weeks  
 SHOOT: 18 Days  
 GUILDS/UNIONS: SAG

<b>Acct#</b>	<b>Category Description</b>	<b>Page</b>	<b>Total</b>
1200	STORY RIGHTS & WRITING	1	\$24,000
1300	PRODUCERS UNIT	1	\$20,000
1400	DIRECTION	1	\$15,000
1500	CAST	1	\$435,029
1600	STUNTS	4	\$20,288
1900	TRAVEL & LIVING	5	\$33,078
<b>TOTAL ABOVE-THE-LINE</b>			<b>\$547,395</b>
2100	PRODUCTION STAFF	8	\$40,475
2200	ART DEPARTMENT	9	\$16,900
2400	SET DECORATION	10	\$7,100
2500	PROPS	10	\$6,375
2600	WARDROBE	11	\$13,825
2700	MAKEUP / HAIR	11	\$8,050
2800	PRACTICAL EFFECTS	12	\$1,750
3000	CAMERA	12	\$38,000
3100	PRODUCTION SOUND	13	\$10,000
3200	ELECTRIC	14	\$20,956
3300	GRIP	15	\$9,200
3400	SET OPERATIONS	15	\$20,645
3500	TRANSPORTATION	16	\$20,591
3600	LOCATIONS	17	\$16,000
3700	OFFICE EXPENSES	18	\$13,000
3800	PICTURE VEHICLES & ANIMALS	18	\$3,350
4200	DIT/DRIVES	19	\$6,465
4900	BTL TRAVEL & LIVING	19	\$5,999
<b>TOTAL BELOW-THE-LINE</b>			<b>\$258,681</b>
5000	EDITORIAL	20	\$12,000
5100	MUSIC	20	\$16,000
5200	POST PRODUCTION SOUND	20	\$8,500
5400	VISUAL EFFECTS	21	\$16,000
5500	COLOR/DELIVERABLES	21	\$14,670
<b>TOTAL POST PRODUCTION</b>			<b>\$67,170</b>
6000	INSURANCE	22	\$12,500
6100	LEGAL	22	\$10,300
6200	BANKING	22	\$12,800
<b>TOTAL OTHER</b>			<b>\$35,600</b>
	Production Contingency : 5.0%		\$45,467

CONFIDENTIAL

Acct#	Category Description	Page	Total
	Post Contingency : 5.0%		\$45,467
	<b>Total Above-The-Line</b>		<b>\$547,395</b>
	<b>Total Below-The-Line</b>		<b>\$361,451</b>
	<b>Total Above and Below-The-Line</b>		<b>\$909,346</b>
	<b>Grand Total</b>		<b>\$999,781</b>